

Training Courses – Spring 2014

Our next public courses are:

- 1) A two-day course in **Besançon**, France on Monday and Tuesday 27th and 28th January 2014, on teaching English pronunciation. Cost: €150
- 2) A one-day course in **London** on Saturday 1st February 2014, on teaching English pronunciation. Cost: £55
- 3) A two-day course in **London** on Saturday 22nd and Sunday 23rd March 2014, on teaching English and French pronunciation. Cost: £110
- 4) A two-day course in **Paris** on Saturday 24th and Sunday 25th May 2014 organised by Actualis Formation, on teaching English and French pronunciation. The working language of this course will be French. Cost: €160

Course descriptions

Pronunciation gives teachers more problems than any other aspect of language teaching. This is primarily because the Listen & Repeat methodology that is widely used just doesn't work. For more about this, visit www.pronsci.com

PronSci training courses introduce an alternative to Listen & Repeat that Caleb Gattegno pioneered 50 years ago in his Silent Way methodology. They are conducted by two experts in the field:

Roslyn Young is a teacher of English and French, teacher trainer and researcher in pedagogy. She is the author of several books on learning in general and language learning in particular.

Piers Messum is an English teacher, teacher trainer and researcher in the development of pronunciation in child speech.

Our courses train you **how to teach sounds and sound sequences as a motor activity**, not as an exercise in attempted imitation.

But there are also some issues that many teachers are unaware of which are more fundamental than the production of sounds. These include: the articulatory setting of the tongue, the way the breath is controlled during speech and the way that vowels and consonants are combined (their degree of co-articulation).

1 **Articulatory settings.**

Each language has a basic position for a speaker's tongue, lips, jaw, etc, from which all the sounds are produced, giving a speaker a 'line of least resistance' for the system. If one speaks using the appropriate articulatory setting for the language, it is easy to sound

authentic. If one tries to speak a new language using the articulatory setting of one's own language, it will be impossible to make many of the new sounds correctly and easily.

2 How a speaker uses his respiratory system when he speaks

This differs from language to language, and is quite different between English and French. It also affects the way that sounds are articulated. French speakers use their energy relatively smoothly which makes the articulation of French sounds straightforward, while English speakers have a pulsatile style which produces the distinctive stress and reduction system of the language.

3 Coarticulation

In English, sounds follow each other relatively independently. In French, the vowel affects all the consonants of its syllable. This apparently small difference has surprisingly significant effects.

These factors are always covered in our courses because if teachers are not aware of their impact, their students will be unable to reach native-like pronunciation.

We pay particular attention to working on **awareness** as a means of reaching good pronunciation. Participants explore a variety of exercises which will help their students to improve their pronunciation quickly and efficiently.

The courses in March and April will compare and contrast English and French, and are suitable for teachers of both languages.

Practical information

Besançon course: Monday 27th and Tuesday 28th January, 2014

Hours: Monday 9 am to 5 pm, Tuesday 9 am to 4 pm - Total hours: 12

Location: 1 rue du Stade, 25360 Bouclans

London course: Saturday 1st February, 2014

Hours: 9.30 am to 5 pm - Total hours: 6.5

Location: Millman Street, London WC1N 3EW

London course: Saturday 22nd and Sunday 23rd March, 2014

Hours: Saturday: 9.30 am to 5 pm. Sunday: 9.30 am to 4.30 pm - Total hours: 11.5

Location: Millman Street, London WC1N 3EW

Paris course: Saturday 24th and Sunday 25th May, 2014

Hours: Saturday: 2 to 7.30 pm. Sunday: 9.30 am to 12.30, 2 to 4.30 pm - Total hours: 11

Location: 11 quai Anatole France, Paris 7^{ème}. - For more details: [Actualis Formation](http://ActualisFormation.com)

To book a place on a course, or for more information, please write to info@pronsci.com